

Yale DAVID GEFFEN SCHOOL OF DRAMA

TECHNICAL DESIGN
AND PRODUCTION PROGRAM

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New Haven CT 06520

courier: 222 York Street
New Haven CT 06511

Faculty Position Announcement

Position: Full-time, 12-month faculty position

Date of Expected Hire and term: July 1, 2022, initial term of three (3) years, renewable

Compensation: Assistant Professor Adjunct minimum at \$84,000. Associate Professor Adjunct and Professor in the Practice salaries are negotiated at the time of offer. All ranks receive full [faculty benefits](#).

Interfolio Link: <https://apply.interfolio.com/101034>

drama.yale.edu/tdp
drama.yale.edu/technicalinternship

TECHNICAL DIRECTOR/OPEN RANK FACULTY – [David Geffen School of Drama at Yale](#) seeks a new collaborator to serve as Technical Director in the Technical Design and Production (TD&P) program.

The School aims to train and advance leaders in every theatrical discipline making art to inspire joy, empathy, and understanding in the world. We are the most comprehensive graduate-level theater conservatory in the English-speaking world, offering training in Acting, Design including Costume, Lighting, Projection, Set and Sound Design, Directing, Dramaturgy and Dramatic Criticism, Playwriting, Stage Management, Technical Design and Production, and Theater Management. The School operates in concert with the Tony Award-winning LORT [Yale Repertory Theatre](#) in downtown New Haven, CT. Our community of more than 400 faculty, staff, students, and technical interns is guided in our work by four core values: artistry, belonging, collaboration, and discovery.

We are looking for someone who appreciates the artistry of technical systems as much as the science necessary to execute them, who enjoys solving challenges through collaboration, and who is driven to discover and innovate. And above all, we're looking for someone who wants to foster a community where everyone belongs.

The faculty of the TD&P program, through a curated curriculum, aims to train global technical managers and change-makers who center anti-racism in their decision-making. The program brings together dedicated full-time faculty, lecturers, and production staff members with a focus on supporting students in their career goals. In a field with rapidly evolving technology and spectacle, we train technical managers who put people before products while achieving artistic goals within the boundaries of our resources. Contemporary theatre design and production technology have become more complex, and practitioners must be trained to understand and apply new technologies.

This position will teach up to four graduate-level courses, 2 per semester, in their area of expertise agreed upon with the Chair. Of the 30+ productions typically done in a season, this position directly advises on six productions and occasionally consults on the others in collaboration with two other faculty technical directors over the 10-month production calendar. This position will be responsible for advising/supervising graduate students serving as technical directors and assistant technical directors on Geffen School productions along with one full-time staff carpenter. This position will also participate in recruiting and applicant selection processes for the program, as well as occasional committee work for the School. This position will require a significant weekly in-person component which would require them to be on campus. Per COVID protocols, all faculty must be vaccinated or submit an approved exemption. All individuals, regardless of vaccination status, are required to wear masks indoors while on campus except when an individual is alone in a segregated space, such as when working in a private office or seated in a partitioned cubicle.

This position will also be required to attend Equity, Diversity, and Inclusion (EDI), sexual harassment, and safety training as scheduled by the School. These annual trainings deepen their practice of centering the mission and values of Geffen School by demonstrating inclusive behavior, maintaining a safe working environment free from aggression, and recognizing microaggressions and interrupting behaviors that hinder the School's anti-racism and inclusion efforts. The appointment will be as either an Assistant Professor Adjunct, Associate Professor Adjunct, or Professor in the Practice depending on qualifications of Technical Design and Production for an initial term of three (3) years, beginning July 1, 2022, renewable. The position is full-time, 12-month with Assistant Professor Adjunct minimum at \$84,000. Associate Professor Adjunct and Professor in the Practice salaries are negotiated at the time of offer. All ranks receive full [faculty benefits](#). To apply, please submit a cover letter and C.V. Select candidates will be invited for an initial round of Zoom/phone interviews. Finalists will then be asked to submit three (3) letters of reference along with a second round of interviews (on-campus if possible). Materials should be submitted through Interfolio, which is free to applicants and contains the full job description via this link: <https://apply.interfolio.com/101034>. The review of applications will begin on February 18, 2022.

David Geffen School of Drama encourages applications from individuals who identify as members of communities underrepresented in the field.

Yale University is committed to creating a diverse and inclusive environment and considers applicants for employment without regard to—and does not discriminate on the basis of—an individual's sex, race, color, religion, age, disability, status as a veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression. [Yale is an affirmative action/equal opportunity employer](#). More information can be found in the [Yale University Faculty Handbook](#).