READINGS, SHORT FILMS & ZOOM RECORDINGS
By Faith
by Bassera Khan, directed by Ethan Weinstock | Art/Film installation and TV pilot at The Kitchen NYC

The Roundtable
written and directed by Rolando Chusan | Live Zoom Reading

Uhuru (formerly "Tilted")
by Gloria Majule., directed by Bianca LaVerne Jones | Live Zoom Reading hosted by Aye Defy

48 Hours in Harlem Zoom Festival, Segment: House of a Negro. Funny...
by Tracey Conyer Lee, directed by Marjuan Canady | Pre-Recorded Zoom Film Festival, hosted by harlem9

CRAM
written and directed by Abie Sidell and Felix Handte | Short Film: Release Date Q1 2021

The Promotion
by Audley “Chris” Puglisi, directed by Andre Griffith, produced by Zachry Bailey | Short Film

Gucci x Garage Magazine New Theatre Project
by Audley “Chris” Puglisi, directed by Miranda Haymon | Short Film/Feature in Issue #19 of GARAGE magazine, Q4 2020

Fiama’s Finale
written and directed by Carrie Gibson | Live Zoom Reading, part of Riant Theatre’s Jocunda Festival

Origin Story
by Dan LeFranc, directed by Christopher Bayes | Part of Paula Vogel’s Bard at the Gate, pre-recorded Zoom reading series

THEATER
Othello
by Shakespeare
Othello
Yale School of Drama
Kat Yen

A Raisin in the Sun
by Lorraine Hansberry
Boo
Yale Repertory Theatre
Carl Cofield

Henry VI, Part 3
by Shakespeare
York/George/Bona
Yale School of Drama
Logan Ellis

Shakespeare’s as u like it
by Luise Knees
Charles/Silvius
Yale School of Drama
Em Weinstein

Coriolanus
by Shakespeare
Cominius/Valeria
Shakespeare and Company
Daniela Varon

Antony and Cleopatra
by Shakespeare
Alexas/Menas
Pennsylvania Shakespeare Fest.
Eleanor Holdridge

Marty and the Hands that Could
by Shankar Tucker
Mike Money
Yale School of Drama
Lucie Dawkins

Richard II
by Shakespeare
Lord Willoughby
Pennsylvania Shakespeare Fest.
Gina Lamperella

The Last Days of Judas Iscariot
by Christopher A. Ciamarra
Sigmund Freud/St. Thomas
Yale School of Drama
José Zayas

VOICE-OVER
The Green Book Project
Robert
Cortina Productions
Smithsonian Institute

Middle Passage Exhibit
Ottobah/Ben
Cortina Productions
Smithsonian Institute
Brandon E. Burton

TRAINING
Yale School of Drama, M.F.A., acting

Coe College, education and Japanese

AWARDS
Herschel Williams Prize in Acting, May 2020

SPECIAL SKILLS
dialects: West and East African, British RP, Jamaican, Brooklyn, Great Migration South | passport/valid driver’s license | DJ